

In A Level Music we must be able to place every piece we hear into some kind of historical context. All music builds on what has come before it. So, listen to as much music as possible, putting it into context with a little bit of research. Aim to listen to two pieces from each of the eras listed below, adding in the "notes" column a few bullet point notes, covering some of these ideas:

Who performs the pieces (orchestra, solo instrument, choir etc?)

Why was it written? Where was it first performed?

Is it interesting or innovative in any way? (Why have I chosen this piece?)

Historic Period	Title	Composer	Notes
Renaissance	1.		
	2.		
Baroque	1.		
	2.		
Classical	1.		
	2.		
Romantic	1.		
	2.		

20th Century